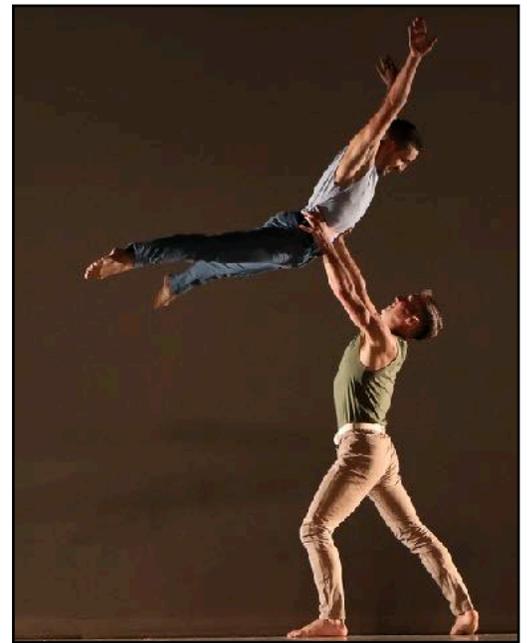




PRESS KIT





“Lehrer is on the cusp of jazz/modern fusion.” -*Dance Magazine*



Accolades

Press Reviews



Dance Magazine

“The company took the house not so much by storm as by quantum physics. Jon Lehrer's strikingly original choreography transformed the stage into an energy field of super-charged particles.”

Galerie Ortenau - Offenburg, Germany

“Dynamic, Powerful, Elegant – brings an absolute passion for the dance. The audience in Offenburg just rejoiced for being part of this great moment in dance.”

Leverkusener Anzeiger - Leverkusen, Germany

“The physical intensity is visible and audible. The reward is addictive, modern dance theater that could not be farther from the suddenly banal-appearing classical ballet.”

Chicago Sun-Times

"Lehrer and the dancers of his wonderfully game dance company, were funny and brilliant at the same time."

Dance Source Houston

“If there is something you *can* expect from this work, it is that it is going to go somewhere unexpected. This delightful trend is what brought the audience to its feet. ‘Y'all come back now.’ Lehrer is welcome any time on Houston turf.”

Buffalo News

“The company has built its fan base through the sheer creativity of its work, the incredible athleticism of the dancers and irresistible vibe of a company that has figured out how to strike that elusive balance between art and entertainment.”

Presenter Quotes

US Consulate - Vladivostok, Russia

“The company captivated thousands in the Russian Far East as they shared their unique and captivating choreography, making the audience laugh, smile, cry, and wow every second of the performance.”

Stacie McDaniel - Director, Georgia Southern University PAC

“I think audiences often have the misconception that contemporary dance is going to be hard to follow, or too out there, or that they won't be able to appreciate or understand it without a dance background. Jon Lehrer breaks all of those misconceptions down, giving an accessible, colorful performance that is both entertaining and full of artistic merit.”

Sven Graf - Head of Dance and Entertainment, Konzertdirektion Landgraf

“I highly appreciate Jon's work. His artistic and creative talent and his professionalism make him an ideal partner on and off stage. I look forward to more successful European tours together.”

Artistry, Athleticism, Accessibility

Based in NYC since 2019, Jon Lehrer started his company in 2007 in Buffalo, NY and has already received worldwide critical acclaim. Under his artistic direction, the company showcases Jon's unique choreography and embodies his definitive style. His extensive background in both the modern and jazz dance idioms fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experience and the human condition.

The company's expressive style is based on three main elements of movement - Circularity, 3-Dimensionality, and Momentum. These combine to create a form that is best described as "Organically Athletic". With creativity, athleticism, and the ability to make new and innovative dance accessible to all audiences, the company has made quite a name for themselves in the dance world. Striking the elusive balance between art and entertainment, Jon Lehrer Dance Company showcases unique choreography and a fun, distinctive style creating a true spectacle onstage which can be enjoyed by dance experts and novices alike.

JLDC continues to tour extensively, bringing their trademark artistic, athletic, and accessible style to audiences worldwide. Dance Magazine praised "the company took the house not so much by storm as by quantum physics." Galerie Ortenau in Offenburg, Germany declares, "Dynamic, Powerful, Elegant brings an absolute passion for the dance." The company was brought to Russia from 2012 - 2016, sponsored by the US State Department in order to, as they said, "bring the best in American modern dance to the people of Russia." JLDC tours to Europe every other year and will make their 4th trip in January 2022 for another world premiere performance.

Jon Lehrer Dance Company is dedicated to maintaining the impact of dance through performance, education, outreach, community involvement, and collaboration. The professional dancers of JLDC work collaboratively towards a common creative goal, while maintaining and developing their own artistic voice. JLDC operates with integrity at all levels, respecting and honoring ideas from constituent groups including dancers, directors, and the public.



What We Offer

Full Length Concerts - Jon Lehrer creates 2 - 3 new works each year, adding to the already vast and varied repertoire. Our full concert ranges from 1.5 - 2 hours, including intermission, and can be tailored to fit your needs. We make every effort to collaborate, ensuring you get the show that suits your audience. The full rep list with details, videos, and pictures can be found on our website.

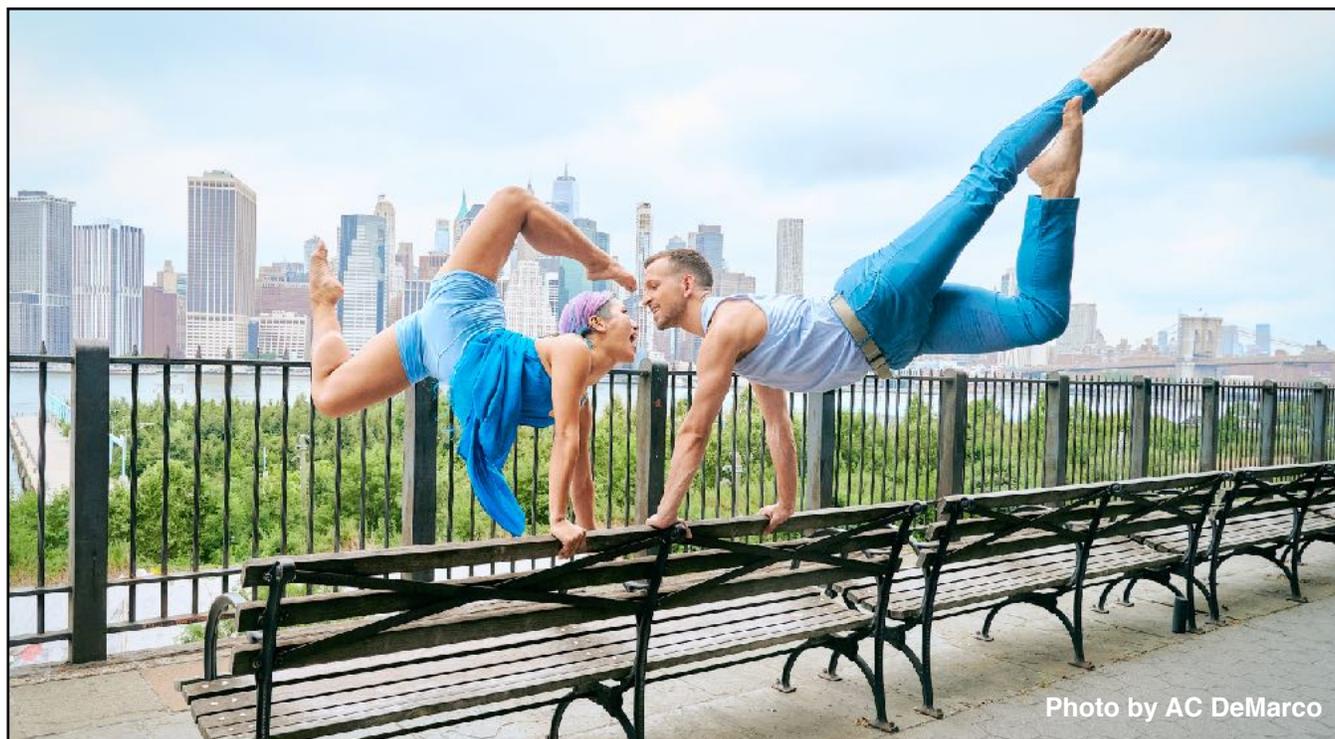
Family Concerts - Jon Lehrer Dance prides itself on presenting dance that can be enjoyed by audiences of all ages and backgrounds. Our family-friendly concerts bring the company's knack for comedy, accessibility, and entertainment to the forefront, without sacrificing our artistic integrity.

Pre & Post-Show Discussions - Connecting with our audiences is important to us. Choose a pre-show discussion where Jon Lehrer gives insights into the company, his choreographic vision, and what the audience will see that evening. Choose a post-show discussion and have your audience meet and hear from the entire company.

Education & Outreach - *"Become a Super Dancer with JLDC"* is our highly successful, interactive education & outreach program suitable for students K-12 and of any experience level. The students will laugh and play as they learn real Lehrer movements such as Spider-Man, Jellyfish, Sumo Slide, and Waterfall. The students will get a great physical workout and gain valuable insight into the art and athleticism of dance. Learn how to become a Super Dancer ... the Lehrer Dance way!

Master Classes - We focus on the 3 main elements that embody our trademark athletic style: Circularity, 3-Dimensionality, and Momentum. The class integrates the approach and fluidity of modern dance and the excitement and energy of jazz dance with physics to create an expressive, engrossing style of movement. Students of all levels learn the technique, style, and repertoire that Dance Magazine says is *"on the cusp of jazz/modern fusion."* Master classes are taught by Jon Lehrer or senior company members.

Setting Choreography & Full Residencies - Jon Lehrer can set his dynamic choreography on groups of all sizes and levels. From dance studio to high school to college to professional, JLDC repertoire can be customized to fit all your needs. In addition, the company does full residencies in which we teach all classes and work with all students for the duration.



Cultural Diplomacy

In 2012, Jon Lehrer Dance Company was invited to perform in Russia by the US Consulate, Vladivostok. The tour was sponsored by the US State Department in order to, as the Consulate put it, “bring the best in American modern dance to the people of Russia.” After the huge success of the first tour, the company was invited back four more times from 2012-2016.

The following is the US Consulate’s justification for inviting Jon Lehrer Dance Company to Russia for an unprecedented four years in a row:

“The purpose of this grant is to support the visit of US dance company Jon Lehrer Dance Company to Anadyr, Chukotka. The visit will include performances, master classes, media events, and open rehearsals for a wide range of audiences including dance students and connoisseurs. The post has never conducted a cultural outreach of this level in Chukotka, although the government of Chukotka has been requesting such programs for several consecutive years. The grantee was selected based on a very positive experience the post had with the company in the past couple of years. The group was very well accepted in Vladivostok and Kamchatka. The performances of the group are inspiring and innovative, demonstrating high professionalism and unique ability to captivate the audiences.”



Arrival in Anadyr



Master Class for students in Yekaterinburg



Post-Show Meet & Greet in Vladivostok



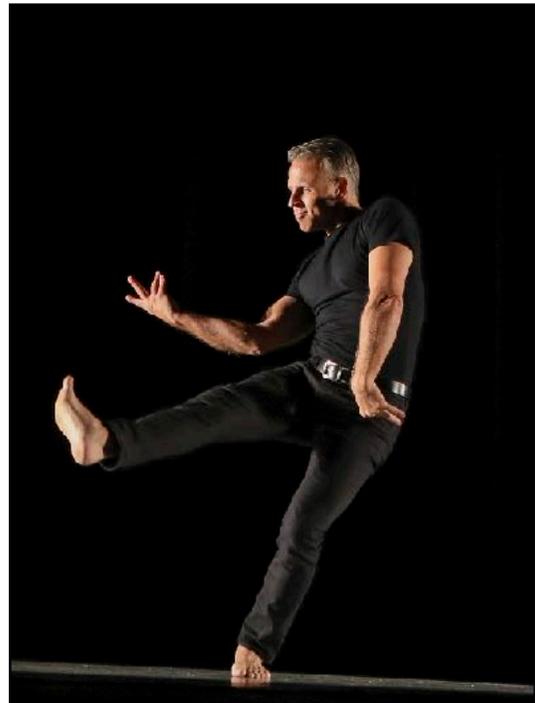
Workshop with “Ergyron” in Chukotka
(Russian Chukchi-Eskimo Ensemble)

Jon Lehrer

Jon Lehrer, who was raised in Queens, New York, took his very first dance class at age 19 at the University at Buffalo. While dating a dancer, Jon teased her about how easy it must be to get an A in a dance class. The girl dared Jon to try a beginning level modern dance class and his life was changed. Jon ultimately received his BFA in Dance from the University at Buffalo.

As a professional, Jon has danced with the Erick Hawkins Dance Company, Paul Sanasardo, John Passafiume Dancers, in Merv Griffin's "Funderful" in Atlantic City, NJ, and the Radio City Rockettes Christmas Spectacular. In 1997, Jon was hired by Giordano Dance Chicago, the world's preeminent jazz dance company. After only three years he was promoted to Rehearsal Director and then became the Associate Director two years later. During his ten years with Giordano, Jon also became the resident choreographer, creating seven original works on the company that received rave reviews all around the world.

Jon has choreographed for several professional dance companies and universities all over the country. He teaches master classes throughout the U.S. and around the world, having been on faculty at Dance Masters of America, Jazz Dance World Congress, Dance Teacher Summer Conference, Chicago National Association of Dance Masters (CNADM), Chautauqua Institution, Florida Dance Educators Organization, and Florida Dance Masters to name a few. Jon has received many awards and honors, including the University at Buffalo Zodiaque Dance Company Distinguished Alumni Award, CNADM's Artistic Achievement Award, University at Buffalo College of Arts and Sciences Distinguished Alumni Award, and the "Rising Star" SPARK Award for being an integral part of Buffalo's thriving arts and cultural community.



“I don’t recall ever meeting a work by Jon Lehrer I didn’t like.”

Sid Smith, Chicago Tribune

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Photo by AC DeMarco

Photo by Russel Hayden